

# Clocks

## R i f f L e s s o n

Based on the song by **Coldplay**  
Variations by **Michael Jordan**

Here are the two main riffs transcribed exactly as Chris played it on the piano.  
If two consecutive measures are exactly the same, don't let up on the damper pedal  
at all. This will produce that smooth, surrealistic feeling that you hear on the recording.

(♩ = 130)

The first riff is transcribed in 4/4 time with a tempo of 130 beats per minute. It consists of two systems of piano notation. The first system shows a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. The second system continues the melody in the treble clef while the bass clef part becomes more sparse, featuring occasional chords and single notes.

Here is an arrangement of the song that includes the bass line. The treble clef remains true to the recording, but we sacrifice the lower octave for the bass' part which, at the loss of the correct "sound" of the piano part, contributes a fuller overall sound.

(♩ = 130)

This arrangement of the first riff is also in 4/4 time at 130 bpm. It features a more complete piano texture. The treble clef part is identical to the first riff. The bass clef part is more active, providing a consistent accompaniment with eighth-note patterns and occasional chords, filling the lower register of the piano.