

When the Night Came and Took Us

(riff lesson)

Originally by **Hayden**

Transcribed by **Michael Jordan**

Piano introduction for the first system, measures 1-8. The music is in 3/4 time and features a steady bass line and a melodic line in the right hand.

9

Night came and to - ok us, the juke box tur - ned up, the light of our cho - ic-es, did not use our vio-cc - s
Songs went and left — us the wai-tress caught herbreath, we rose to the sur - face, to ful-ful our pur - pose.
Walked past some star - ing, I no-ticed you dar-ing, eyes to be car - ing, the smi-le you're wear - ing.
Craze of our screams - we de - ci - ded to go free. The haze of our dreams — we saw pro - bi - bil - i - ty.

9

ad lib

17

Week maybe less — you were pack - ing your ba - gs to leavewhile you sti - ll knew the re - as - ons you need - ed to.
Way to the tra - in you, you seemed to be bra - nd new, Your hair flo - wing thro - ough the window to the mo - on.

17

Piano accompaniment for the second system, measures 17-24. The music continues with a steady bass line and a melodic line in the right hand.

25

Front of the sta - tion, some - one who was wai - ting, his lo - ver to wave to him, got knocked to the pa - vement.
Am - bu - lance light - we de - ci - ded to stayweak, the fear that we wou - ldn't meet some - one else to gre - et.

25

Piano accompaniment for the third system, measures 25-32. The music continues with a steady bass line and a melodic line in the right hand.

33

Piano accompaniment for the fourth system, measures 33-34. The music concludes with a final chord in the right hand and a sustained note in the left hand.